



FINE ARTS DEPARTMENT THEATRE 8TH GRADE SYLLABUS

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Instructor Overview:

Greetings! My name is Latresa Clark, and I will be teaching 8th grade theatre at the wonderful Hampton Preparatory Middle School. As a proud Uplift parent and new faculty member, I am extremely excited to join the team! I am a proud wife and mother of six and have been a Texas resident for 13 years. I was born and reared in the beautiful community of Starkville, Mississippi, and relocated to Grambling, Louisiana, to later obtain a B.A. in Theatre and a M.A. in Mass Communications and Public Administration. I have served in various educational roles including Fine Arts Coordinator, Director of Choral Activity, Piano Teacher, Acting Coach, Voice Instructor, English Instructor, and Theatre Director! I have been teaching children since I was a child, and I love it! With over 20 years of experience teaching, I ensure you that I have much wisdom, knowledge, skill, and love to offer the students of Uplift Hampton.

COURSE OVERVIEW:

(8th Grade Theatre) Students will be introduced to the basic concepts and principles of theatre, including theatre history, acting, directing, scene design, costuming, and theatre marketing. This class will enrich students' skills in creative problem-solving, cooperative learning, public speaking and independent thinking.

COURSE WILL INCLUDE THE FOLLOWING

- Week 1 & 2:** About the class & commercials
- Week 3:** Auditions, stage information, and critiques
- Week 4-5:** Pantomime/Improv/RPA
- Week 6:** Voice and Diction/RPA
- Week 7:** Review & Midterm
- Week 8-9:** Characterization & Movement/RPA
- Week 10-12:** Duet Acting
- Week 13:** Review & Final
- Week 14-16:** Cold Readings/19th & 20th Century American Playwrights/SBP
- Week 17-19:** Tech Theater & Poetry
- Week 20:** Review & Midterm
- Week 21-22:** Cold Reading & Asian Theatre
- Week 23-24:** Group Acting & American Theatre
- Week 25 & 26:** Duets/Monologues & Greek Theatre
- Week 27 & 28:** Review & Final

THEATRE CLASSROOM EXPECTATIONS

1. Be on time.
2. Be involved
3. Keep Cameras on
4. Remain visible in front of the company
5. Mute yourselves upon entry to class

GOALS OF THE CLASS:

1. Students will be able to understand the basic elements of theater (as stated above).
2. Students will become more aware of vocal elements, movement, creativity, and the depth of their own experiences.
3. Students will demonstrate the creative uses of theatrical transformation with respect to props and situations.
4. Students will prepare assigned roles, demonstrate character, and understand audition techniques and etiquette.
5. Students will learn about theater history as it relates to past and current culture.
6. Students will learn the artistic and technical aspects of a stage production, such as audio technician, light technician, stage manager, set construction, stage design, costumes and makeup.

REQUIREMENTS OF THE CLASS

1. You must complete all assignments, reading, oral and written.
2. You must participate in class activities and exercises, as well as in the form of asking questions, commenting, taking notes, paying attention, supporting other students.

CLASS ACTIVITIES

1. During class, there will be many exercises and activities, as well as discussion and lecture. If information is highlighted as important, it should be recorded in your notes.
2. We will do many class activities. The purpose of these activities is for you to apply and practice concepts we discuss. You will not be graded on how well you do the activities (so, it's OK to make mistakes). However, if you refuse to participate, your grade in the class will go down.
3. It's most important to do what you think you are being asked to do, if further direction is needed for what you are doing, it will be given to you.

Grading Scale and Grade Point Scale

The grade scale at Uplift Education campuses is as follows:

Raw Score	Letter Grade	Grade Points (for credit classes only)
97-100	A+	4.0
93-96	A	4.0
90-92	A-	3.7
87-89	B+	3.3
83-86	B	3.0
80-82	B-	2.7
77-79	C+	2.3
73-76	C	2.0
70-72	C-	1.7
69 and Below	F	0

Extra Credit Policy

The purpose of grading and reporting grades is to provide an accurate reflection of a scholar's knowledge of the most essential concepts in the stated curriculum. Given this purpose, teachers should not create extra credit activities or assignments. Extra credit assignments tend to be misaligned with the mission of grading by creating grades that are not achievement based, spending extra time on an objective that is already adequately tested, or giving assignments that do not

cover the essential knowledge and skills. Instead of providing extra credit, teachers should adhere to the reassessment policies outlined in this Guideline and in their Individual Campus Supplement (ICS).

Treatment of Academic Dishonesty

If a scholar is suspected of plagiarism or any other form of academic dishonesty, the following procedure will be followed:

- The scholar’s paper, exam, test, quiz, or assignment will be confiscated by the teacher.
- The paper, exam, test, quiz, or assignment will be submitted to an administrator for consideration.
- The scholar will be required to meet with the teacher and a Campus administrator for review of the scholar’s work and, if found in violation of this policy and the Uplift Scholar Code of Conduct, receive appropriate consequences in line with the severity of the offense. These may include:
 - Formal Choice Management Referral write-up, Grade reduction on plagiarized work, Re-do of plagiarized work, Counseling and attendance at Academic Integrity Roundtable with the Dean of Scholars
 - Completion of community service hours, and Enrollment in academic probation

Severe instances of plagiarism or academic dishonesty may lead to suspension or expulsion.

Across all Uplift campuses, scholars should be given access to reassessment. The intent of this policy is to provide scholars with additional opportunities to demonstrate mastery of the content.

Reassessment Expectations

Scholars that score below mastery (80%) will have the opportunity to take reassessments at all Uplift campuses to improve their grade up to an 80%. Certain assessments may be excluded from the reassessment policy, through a joint decision of the teacher and his/her campus leadership team. The ICS should explain how teachers and campus leadership teams craft communications around assignments that are not eligible for reassessment or use a different reassessment policy. Final exams and Uplift common assessments do not have opportunities for reassessment.

For any given assessment, providing at least one reassessment is required. After that, it is up to the discretion of the teacher and administration.

Test Format

The reassessment must cover the same material, or objectives, as the original assessment. However, the test or assignment may be in a different format or have new questions. The Individual Campus Supplement contains campus specific guidelines about the test format.

-----**CUT HERE AND RETURN TO TEACHER**-----

Scholar Agreement:

I have read the class syllabus, and I understand the guidelines and policies. I understand that if I have any questions, I will proactively reach out to my teacher to clarify any concerns that I have regarding my learning.

Parent Agreement:

I have read the class syllabus, and I understand the guidelines and policies. I understand that if I have any questions, then I will proactively reach out to my child’s teacher to clarify any concerns that I have regarding my child’s education.

Printed Scholar Name: _____

Scholar’s Signature _____ Date: _____

Parent’s Signature _____ Date: _____